

Michael A.M. Aoun

BASS-BARITONE

michael.a.m.aoun@gmail.com • (916) 202-9678 • michaelbassbaritone.com



Education

Bard College Conservatory of Music UC Santa Cruz	Master of Music Bachelor of Music	Vocal Arts Vocal Performance	Class of 2023 Class of 2020
Bard College Conservatory of Music Stephanie Blythe's College Vocal Arts Summer Institute		Online	2020

Professional Service

Board Member	Sacramento Children's Chorus	Sacramento, CA	2021-Present
--------------	------------------------------	----------------	---------------------

Awards

2nd Place	Upper Division	SF Bay Area Chapter	NATS	2020
3rd Place	Upper Division	SF Bay Area Chapter	NATS	2019
Awardee	UCSC Opera Scholarship		UC Santa Cruz	2019
Honorable Mention	Upper Division	SF Bay Area Chapter	NATS	2018
Awardee	UCSC Opera Scholarship		UC Santa Cruz	2018
1st Place	Lower Division	SF Bay Area Chapter	NATS	2016

Opera Roles

Janáček	<i>The Cunning Little Vixen</i>	Badger / Parson	Bard Conservatory	2022
Donizetti	<i>L'elisir d'amore</i>	Dulcamara	UC Santa Cruz Opera	2020
Gilbert and Sullivan	<i>Pirates of Penzance</i>	Sergeant / Police	UC Santa Cruz Opera	2019
Menotti	<i>Amahl and the Night Visitors</i>	Balthazar / Chorus	UC Santa Cruz Opera	2019
Mozart	<i>Die Zauberflöte</i>	Sarastro / Priest	UC Santa Cruz Opera	2018
Pratorious	<i>Xochitl and the Flowers</i>	Abuelo / Chorus	UC Santa Cruz Opera	2017
Offenbach	<i>Orpheus in the Underworld</i>	Mars / Bacchus	UC Santa Cruz Opera	2017
Humperdinck	<i>Hansel and Gretel</i>	Chorus	UC Santa Cruz Opera	2016
Purcell	<i>Dido and Aeneas</i>	Spirit / Chorus	UC Santa Cruz Opera	2016

Scenes

<i>Philémon et Baucis</i>	"Relevez-vous, jeune mortelle"	Jupiter	Bard Conservatory	2021
<i>The Tender Land</i>	"The Promise of Living"	Grandpa Moss	UC Santa Cruz Opera	2019
<i>Così fan tutte</i>	"Una bella serenata"	Don Alfonso	UC Santa Cruz Opera	2017

Concert Performances

<i>Continuing Evolutions: Yiddish Songs Today</i>	YIVO Inst. for Jewish Research	YIVO	2022
<i>Handel's Messiah</i>	Bard Conservatory	The Fisher Center	2021
<i>Songs from the Real World</i>	Bard Conservatory	The Fisher Center	2021
<i>Vocal Arts at Beattie Powers</i>	Bard Conservatory	Beattie Powers on Main	2021
<i>Student Staff Concert</i>	Cabrillo Fest. of Contemp. Music	Santa Cruz Civic Center	2019
<i>Mozart's Missa Brevis in B ♭</i>	UC Santa Cruz Chamber Choir	UCSC Recital Hall	2018

Ensemble

Member of Singing Roster	Church of the Messiah	Rhinebeck, NY	2021 - Present
Bass Section Leader	Temple Beth El	Santa Cruz, CA	2019 - 2020
Bass	Chamber Singers	UC Santa Cruz	2015 - 2020
Bass / Leader / Arranger	Cloud 9 A Cappella	UC Santa Cruz	2015 - 2019
Vocalist / Composer	Student Ensemble	Cabrillo Festival of Contemporary Music	2017 - 2019
Vocalist / Composer	eXtant eNsemble (XN)	UCSC Experimental Music	2018 - 2019

Teachers

Richard Cox
Emily Sinclair

2021 - Present
2015 - 2021

Coach

Stephanie Blythe
Kayo Iwama
Erika Switzer
Michael M^cgushin

2021 - Present
2021 - Present
2021 - Present
2015 - 2020