

Updated: April 3, 2022

Michael A.M. Aoun (they/them) is a Lebanese-American bass-baritone whose passion for interdisciplinary and collaborative art inspires their professional work and their continual self-development. An all-or-nothing person, Michael views music as a means of exploring one's whole self and creating something entirely unique. They feel strongly about their art reflecting their personal values of authenticity and human connection.

With such a passion for collaboration, Michael is deeply dedicated to advocacy and social justice. Their gender expression/identity and neurodivergence (ADHD) have inspired them to listen to those who are different and to stay engaged as an activist. While maintaining a playful attitude, they seek to elevate and facilitate difficult conversations around xenophobia and systemic oppression.

Michael has most recently performed and collaborated at The Fisher Center in the Hudson Valley. In November 2021, they co-arranged and performed Charles Trenet's cabaret classic "Que reste-t-il de nos amour?" with collaborative pianist Elias Dagher as a part of Songs From The Real World: The French Cabaret with Stephanie Blythe and the Bard Vocal Arts Program. In December 2021, they performed Handel's Messiah under the baton of Leon Botstein, and in March sang the parallel roles of Badger and Parson in Leoš Janáček's opera The Cunning Little Vixen with The Orchestra Now (TON).

They will be making their New York City debut on May 18th, 2022, performing Yiddish songs in conjunction with the YIVO Institute for Jewish Research.